

May 8 - Worship: Restoring us ,“re storying” us

1. For over two years we have been disconnected from the embodied life of a worshipping community. Instead, we have been formed by virtual ways of gathering. In what ways do you think we have been formed by livestream worship? What has been the impact on us personally and as a community?
2. As human beings we are shaped by the stories we tell ourselves. As human beings what stories do we turn to - to help us understand who we are, where we have come from, and where we are going? What is the impact on us personally and as a culture in light of those stories we tell ourselves?

Read Genesis 1 – 2:3

3. This is the story we are invited to find our place in as followers of Jesus. What does this story tell us about who we are and where we have come from? What impact would it have on us to find our place in this story?
4. Genesis 1 is a song, a song with beauty, pace, and rhythm. In the sermon Tim mentioned two of the rhythms of God’s story we are meant to find our pace by. First, the day begins not with activity, but with sleep, the affirmation that God is God and I am not. Second, our week begins with worship – delight in God, we therefore work from rest, live from worship. Which of these rhythms most resonated with you? What impact would it have on your life if you leaned more into this rhythm?

Read Matthew 3:13-17`

The God of community, of Trinity, that we see in the act of creation is present once more at Jesus’ baptism telling us that God is about nothing less than new creation in Jesus. Jesus is restoring us to sing the song of creation, to keep pace with the rhythms of God’s story. Our worship then is rightly focused on Jesus, the one who restores, re stories us.

5. How does worship immerse us in a different story of who we are, where we have come from and where we are going? In other words how does worship restore us, re story us?
6. What is the role of the community in that re storying work?